



**ANNUAL REPORT
2013 - 2014**



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DIRECTOR'S NOTE



*“Learn from yesterday, live for today, hope for tomorrow.
The important thing is not to stop questioning.”*

- Albert Einstein

Sohini Chakraborty

*Founder Director,
Kolkata Sanved*

In life, there are times when we all need to pause and reflect. How far have we come? How far do we have to go? What are our strengths and weaknesses? In these moments we are able to pay attention to our thoughts and reflect upon the experiences, journeys and learning that brought us to where we are. Now that Kolkata Sanved is moving into its 10th year, we felt the need to take a step back, map our journey and examine how our work has impacted people's lives and society at large.

Kolkata Sanved is an innovative organization that has creativity at its core. We have never compromised our creative process even when faced with funding constraints. In the beginning, the organization struggled to establish our method of Dance Movement Therapy (DMT) as tool for social development. We remained focused on our mission and vision, guided by the organisation's ethical values and principles. It's a creative space where every member of the organization can practice their creative expressions in a non-judgmental and non-threatening environment. Our approach is a continuum; our model is always evolving in response to challenges, successes and learning.

This is a very significant year for all of us. Kolkata Sanved completes nine years and enters its 10th; it is time for us to reflect on that nine year journey. Learning from our struggles, challenges and successes we have discovered best practices that will help us grow into a Center of Excellence in the near future.

I want to thank the Kolkata Sanved Board of Directors for providing valuable strategic input that drew the map for this journey. I want to thank Anuradha Mukherjee who provided technical support for this impact assessment and to all of our collaborative partners, programme participants, donors, friends and well-wishers who had a hand in this impact assessment process. Finally, a big thank you to all the members and employees of Kolkata Sanved who took part in this exercise; this assessment will ensure the strengthening and expansion of Kolkata Sanved for the next 10 years!

At the end of another successful and significant year, we have emerged feeling enriched, enlightened, and thrilled by the prospect of even bigger dreams on the horizon.

"I did not know what to do. I was lost in a world of grief. The 'didis' (trainers) from Kolkata Sanved used to talk and dance with me. They are the first people with whom I could talk without fear of being misunderstood or judged. They have helped me to bring back my faith."

DMT participant in a Government shelter home, North 24 Parganas

"Initially, I felt no interest in DMT. I thought I was ill-fated and most unfortunate. I didn't have energy to move, to talk with others, to smile and to enjoy. Even in DMT class my friends said I was mentally sick. But as the course progressed, I started feeling a change within myself. I have realized that I love to move and play with others. I love to enjoy my life. What happened once is in the past. I will make my future days better."

DMT participant in Mumbai

*"We are interested in promoting this ideology. There is very little work on the link between mind and body concerning this deprived group. This is an opportunity and a necessity. Girls have stopped playing. How do I use my body for pleasure? Pleasure is not only sex. **This is a path breaking initiative.**"*

Collaborative Partner NGO of Kolkata Sanved



VISION

“Saving Lives Through Dance”



MISSION

Kolkata Sanved believes that all individuals from marginalized and mainstream populations should live with dignity and self-respect. This basic sense of empowerment and integrity can be achieved through Dance Movement Therapy. Kolkata Sanved has pioneered the use of Dance Movement Therapy (DMT) as an alternative, psycho-social rehabilitation method to heal and empower survivors of human trafficking and violence . Our program also reaches members of marginalised communities, mental health patients, individuals suffering from HIV/AIDS, and children residing on railway platforms along with mainstream school children. Furthermore, Kolkata Sanved provides opportunities for survivors to become DMT practitioners, artistic practitioners and young leaders, enjoying economic independence while advocating for women's rights.



PHILOSOPHY



Kolkata Sanved believes in the profound power of dance and movement. We understand that dance can be more than something choreographed or staged and more than performance or entertainment. Dance that is not for the sake of pleasing others, dance that is for finding freedom, is transformative. In a world where violence has systematically robbed individuals of the freedom to live and breathe freely in their bodies, the importance of dance has become more pressing than ever before. Dance can be a tool for social transformation, capacity building, collaboration, awareness raising, as well as performance-based advocacy and outreach. Kolkata Sanved intends to expand the use of dance and movement as a powerful tool for change while achieving recognition for excellence in Dance Movement Therapy across India.

PROGRAMMES

Breaking through barriers of traditional verbal counseling and therapy, our programme uses movement and dance to enable individuals to reclaim their bodies and minds through a new-found sense of confidence, freedom and peace. Kolkata Sanved works with the “Sampoornata” approach which promotes empathy, recovery, empowerment and leadership.

Kolkata Sanved's model serves two objectives: the psychosocial rehabilitation of survivors and the creation of sustainable career options. Participants who complete the Training of Trainer (TOT) programme may become practitioners and peer educators of DMT within their communities. The Kolkata Sanved approach is collaborative; working in partnership with diverse stakeholders, Kolkata Sanved seeks to contribute to the development of quality standards for reintegration and recovery programmes which aid survivors living in institutional care.

Since its inception in 2004, Kolkata Sanved has worked in partnership with 30 organizations across South Asia including community organizations, civil society networks, human rights groups and government institutions. Kolkata Sanved programs are participatory in nature and allow beneficiaries to develop specific life-skills that are necessary for their reintegration through a non-threatening, non-judgmental and culturally familiar medium.

*In the last 10 years, Kolkata Sanved has impacted
7,000 survivors directly
188,199 individuals globally.*

GOALS

Since 2013, Kolkata Sanved has focused on reaching the following goals:

1. *Standardizing the DMT process for marginalized communities including survivors of trafficking, abuse and violence.*
2. *Establishing good governance systems and mechanisms within the organization.*
3. *Advocating for the inclusion of creative therapies including DMT within government rehabilitation programmes at the policy level.*
4. *Strengthening the capacity of the organization's staff to ensure quality service.*
5. *Scaling up and replicating the DMT process across West Bengal and Maharashtra.*

Kolkata Sanved is one of the few organizations in India that believes in developing and supporting the artistic skills of members of marginalized communities for psychosocial rehabilitation, personal development and self-expression. Kolkata Sanved has broken down barriers to prove that when development and art are skillfully blended, the result is a productive resource for empowerment. Our core group of employees are a testament to this powerful mixture of art and development: all of them hail from marginalized communities. After having gone through the DMT process, they understand the immense impact of DMT. As Kolkata Sanved's DMT practitioners, they conduct sessions and workshops with partners NGOs, community centers, government shelter homes and NGO run shelter homes across India and the globe.

Our strategic vision is to establish ourselves as a Centre of Excellence for DMT and other creative therapies in South Asia.



STORY OF CHANGE

After Riku* was born, her mother left her father and re-married. Riku was neglected by her mother and was raised by her grandfather. However, he fell ill when Riku was still an adolescent and passed away. Her mother then sold their house and left her with the people she sold it to. They treated her very badly. She was in charge of all the household chores and was frequently beaten. One day she ran from the house and endured many difficulties attempting to survive on the streets. She was very young and unaware of the ways in which people could take advantage of her. She encountered a childless woman who provided a home for her but she could not stay because the woman's husband was lecherous and gave Riku unwanted attention.

After this incident she was once again homeless. Eventually policemen arrested Riku and returned her to her mother and step-father who beat and abused her. At age fifteen, she decided she had finally had enough and went to stay with distant relatives. One day, a stranger came to the house and claimed to be her uncle and also promised to give her some work. He took her away and sold her in Sonagachi, the red light district where she endured six months of forced prostitution and torture from her pimp.

Riku felt extreme self loathing. Some social workers in the red light district recognized that she was underage, picked her up and gave her to the police. She was taken away by her mother. She felt completely isolated. She again found herself in Sonagachi before being picked up once again and transferred to a government shelter home for three years.

Switching to an NGO run shelter home, Riku learned various skills such as block printing and dance. Here she found Kolkata Sanved and became in dance and movement therapy classes conducted by Kolkata Sanved. She hated herself and was contemplating suicide so at first she merely observed the classes. After a while she began dancing. She never spoke to anyone and was overwhelmed by her problems. However, dance and movement therapy sessions helped her to realize that she was not alone. She started to explore her own identity because of these therapy sessions. Now she works with Kolkata Sanved and is extremely focused on her work. She says she has not forgotten anything but she recognizes that the past is behind her and she does not want to lose her present. She no longer feels like anything that happened to her was her fault. She looks forward to her future and successfully finished her training with Kolkata Sanved in order to become a Dance and Movement Therapy practitioner. Today she is an empowered woman with economic stability and sustainability. She has developed an identity as an artist, a dancer and a practitioner of Dance Movement Therapy. She has since gotten married and has created her own family, something she dreamed for a long time.

“Dance Movement Therapy gives me the courage to move ahead with my dream”

*Name has been changed



OUR PROGRAMES

Healing and Recovery

Since 2013, Kolkata Sanved has been working in collaboration with 18 partner organizations including non-governmental organizations (NGOs) and government shelter homes to conduct weekly and monthly DMT sessions. The sessions reach children who have been affected by abuse, violence and various forms of trauma. DMT trainers from Kolkata Sanved conduct these sessions, usually as a group activity, on the premises of the shelter homes in spaces provided.

Prior to working with a new partner, a needs assessment is completed in order to determine the specific issues and requirements of the organization and of the participants.

Kolkata Sanved conducts regular monitoring of all programmes within each shelter home. Such monitoring is completed at various levels and with various stakeholders including shelter home staff, DMT practitioners, and participants. External psychoanalysts are employed to analyze the qualitative data collected and to interpret positive changes and the impacts of the programme on participants. Continual, robust monitoring ensures the success of the programme.

Kolkata Sanved has improved the documentation process by taking regular video recordings of DMT practitioners' experiences and observations just after facilitating DMT sessions in shelter homes. This enables the immediate capture and the improved organization of qualitative impacts of the DMT process.

A look at our numbers in Government Shelter Homes, 2013-14

In the past year, Kolkata Sanved has reached 786 children, adolescents and youth in the states of West Bengal and Maharashtra.

Kolkata Sanved has developed and pioneered Dance Movement Therapy methodologies specifically for the healing and rehabilitation of children in government shelter homes. Over the last three years, the organization has developed a curriculum for implementing DMT sessions for children in conflict with the law who are especially challenging. These children are primarily confined and separated from other children and are given little access to services.

Name of Shelter Home	Number for DMT Sessions	Numbers for Reached	Number of Hours
Sahid Bandana (SBMSA)	74	115	140
Shilayan	67	140	113
Dhrubashram	38	128	90
Sukanya	22	39	44

Training of Trainers (TOT) Programme

Since 2013, Kolkata Sanved has mentored and nurtured 26 participants under the TOT programme. Through the TOT programme, participants build upon the healing and recovery begun in DMT sessions, go through a process of training and mentoring, and gain professional skills to pursue careers as DMT practitioners. Not only does the program create opportunities for livelihood options but it facilitates a process of mainstreaming and empowerment for each participant. Individuals are chosen from various sites in which Kolkata Sanved conducts regular DMT sessions. When individuals from these sites exhibit cooperation, motivation, skill, and interest in the programme, they are offered the opportunity to take part in the TOT training.

Participants engage in a structured TOT course curriculum over a period of two years. The curriculum is combined with advanced residential workshops and a plethora of opportunities for TOT participants to practice skills and showcase creativity. Participants build skills in the areas of creative thinking, problem solving, working as a team, engaging emotionally, and making goals for the future.

Capacity building workshops include English language classes, computer workshops, courses in self-care and counseling sessions. Participants are also supported if they wish to enroll in general education courses or if with wish to continue their studies.

The 13 participants who were enrolled the most recent TOT programme took part in capacity building workshops organized and implemented by Kolkata Sanved. Three trainers are currently associated with Kolkata Sanved and are based in Kolkata where they assist the senior DMT practitioners in various community centres and government shelter homes. They work across several districts of West Bengal including Kolkata, South and North 24 Parganas, Murshidabad and Coch Behar. Four Trainers are based in Coch Behar. They have assumed the responsibility of independently conducting regular DMT sessions within a local government shelter home.

Since 2013, Kolkata Sanved has mentored and nurtured 26 participants under the TOT programme.



Capacity Building Initiatives

Kolkata Sanved invests heavily in upgrading the skills and capacities of its human resources. DMT practitioners take part in counseling and self-care sessions along with advanced dance and movement sessions. Kolkata Sanved brings in experts in the fields of both dance and DMT from India and abroad. The team attended 90 hours of advanced DMT training in December 2013 with Professor Bonnie Bernstein, a renowned DMT practitioner from the United States. In addition, over the past year, team members participated in workshops focused on non-violent communication and children's rights. DMT practitioners also take part in artistic collaborations; this year, the team worked on a photography project with American photographer, Brooke Shaden.

Restoring Smiles Through Dance: A Journey with Survivors of Sex Trafficking

Kolkata Sanved recently conducted a research study examining the use of DMT with trafficking survivors living in institutional rehabilitation programmes in Mumbai. Based on the findings of the study, the organization has developed a unique DMT module that places an emphasis on building the coping mechanisms survivors often require in order to face the long and arduous judicial process. This innovative module works on three major areas of self improvement: positive self image, anger management and communication skills. The module has been implemented in Mumbai in collaboration with Save the Children, India.

Overall, participants felt that the DMT module was a very personal way for them to reconnect with themselves and their lives.

“DMT has helped me to build trust in myself. Previously I would have many negative thoughts. I was scared of police personnel but now I think I can deal with the police and with other office personnel in a positive way.”

“Now I can differentiate positive emotions from negative ones. Sometimes I feel anger is my positive emotion as it can motivate me to overcome my problems.”

DMT participants in a shelter home, Mumbai

K S Academy

Kolkata Sanved and the Centre for Lifelong Learning at the Tata Institute of Social Sciences, Mumbai have come together to create a comprehensive certificate course in DMT.

The 500 hour course takes place over eight months and includes 180 hours of field practice. This Certificate Course in DMT evolved in response to a lack of a DMT field and the use of therapeutic dance and movement in India. Kolkata Sanved created this programme in a way that is uniquely suited to Indian cultural sensitivities while also being based on internationally accepted DMT methods and practices.

Creative Wellbeing

Kolkata Sanved's creative well-being classes and workshops are unique. By joining this programme, individuals experience how dance and movement can transform their own lives and the lives of those excluded from mainstream society. Kolkata Sanved provides open Dance Movement Therapy sessions for individuals who are interested in the practice or who wish to take a DMT course to improve their personal well-being. We help individuals and organisations who are experiencing high levels of stress cope effectively, avoid burnout, and improve the quality of their lives. We achieve this by using dance and movement techniques.

Audio - Video Unit

Kolkata Sanved's Audio/Video (AV) Unit works to archive work, projects, and events conducted by the organisation for future reference. These archives allow the maintenance and organization of observational data and event history. Such records are also useful in gauging overall impact. Learning is strengthened through strong process documentation as well as through gathering information and feedback from the field. The AV Unit helps to develop the technical skills of interested participants already engaged in Kolkata Sanved programmes; they will learn camera skills, editing, and photography. Kolkata Sanved in collaboration with the NGO, Blossomy and renowned American photographer, Brooke Shaden, held a four day photography workshop in which nine participants from partnering organizations of Kolkata Sanved actively engaged.

Reach

Programme	Numbers for Sessions / Events	Numbers for Reached (Direct)	Numbers of Hours
Regular DMT Sessions	578	783	1151
Training of Trainers Programme	153	26	406
Workshops	18	473	309
Academy		6	500
Creative Well-Being		11	50
Performances	19	20,000	50



RESEARCH AND STUDIES IN 2013-14

“Restoring Smiles Through Dance”: Research findings on Dance Movement Therapy for Survivors of Trafficking in Institutional Rehabilitation

Kolkata Sanved commissioned research on the particular needs of survivors of human trafficking living in government-run shelter homes in order to develop a programme to address their particular needs, personally and as members of society. Between November 2012 and January 2013, Kolkata Sanved worked to develop a Dance Movement Therapy module specifically for survivors of trafficking living in institutional rehabilitation centers. The research findings showed that following rescue, a survivor's journey involves interactions with police, medical examinations, encounters with Child Welfare Committee (CWC) members, relationships with shelter home authorities and NGOs. All of these experiences and encounters take place during ongoing legal proceedings in court.

A module has been developed that focuses on increasing self-confidence, communication skills and positive self-image. These life skills help survivors cope with the entirety of the process from rescue to reintegration.

Every participant in the study felt that DMT was an extremely beneficial process which would be valuable for other survivors to experience. On an emotional level, participants felt strengthened. They were able to be more assertive and confident while maintaining eye contact (as eye contact proved to be an important issue to address). The participants' relationships with the self changed; participants reported taking more initiative to improve self-care and wellbeing. This is a positive sign for trauma survivors.

Service Booklet for Young Women over 18 in the government shelter homes of Coch Behar and Murshidabad, West Bengal

This booklet is a result of research conducted by Kolkata Sanved which sought to understand the range of programs available to young women seeking access to education, skills training, entrepreneurship training, loans for conducting small businesses and job application training. This booklet will be helpful for young women transitioning out of government shelter homes in Coch Behar and Murshidabad who are older than 18 years of age.



NETWORKING AND ADVOCACY

Kolkata Sanved Asia Initiative, February 2014 in Bangkok, Thailand

Kolkata Sanved collaborated with the Global Alliance Against Traffic in Women (GAATW) International Secretariat to organize an eight day workshop on Dance Movement Therapy for female colleagues providing psycho-social assistance to trafficked and/or abused women migrant workers in Asia. The workshop was intended for professionals and/or Dance Movement Therapy trainers who were interested in incorporating DMT into social development initiatives.

20 care providers representing 17 anti-trafficking organisations from 7 countries in South and South- East Asia joined the workshop.



Government Advocacy

Kolkata Sanved has initiated several dialogues with state level government offices including with Kolkata's Directorate of Social Welfare. The organization seeks to influence and positively impact current rehabilitation practices utilized in government shelter homes. The success of the collaboration between Kolkata Sanved and the government is evident in the established and sustained relationship. Very few NGOs have worked consistently for such a long time within government shelter homes. Regular meetings with district and state level representatives are conducted by Kolkata Sanved's management team. The constant cultivation of rapport between the organization and the government of West Bengal has been undertaken by the organization in order to sustain such a positive collaboration.

EVENT AND PERFORMANCES

Foundation Day Celebrations

The Year began with “A Celebration of Happiness” to mark the Foundation Day of Kolkata Sanved with a partner's meeting on April 29th, 2013.

Kolkata Sanved Showcased at GFC Gala

Kolkata Sanved was invited by the Global Fund For Children (GFC) to a gala event in Lincoln's Inn, London on April 23rd, 2013. The gala was organized to showcase the work of Kolkata Sanved including the organisation's growth, achievements and success stories. It gave Sanved an opportunity to share its unique work in front of donors and a global community of supporters. For our trainers it was an opportunity to interact with the global mainstream community, share their journey, and perform for a large and diverse audience.

Celebrating International Women's Day

A photo exhibition entitled “If I Could Fly, a photographic flight through human trafficking” was held on March 8th, 2014. The exhibition depicted a survivor's flight to freedom through portraits and pictures. This event was a collaboration between Kolkata Sanved, the U.S. based non-profit organisation Blossomy and Brooke Shaden, a U.S. based fine art photographer.



A PHOTOGRAPHIC FLIGHT THROUGH HUMAN TRAFFICKING

MARCH 7 - 12, 2014 | 6:30 PM | HARRINGTON STREET ARTS CENTRE

BLOSSOMY & KOLKATA SANVED IN COLLABORATION WITH BROOKE SHADEN

BROOKE
SHADEN

Platform Beat: Working with platform children

Platform Beat was designed to showcase the artistic competence and expression of children living on the railway platform. The programme was implemented in partnership with Prajaak Development Society and with children living on the platform at Maldah Junction. The programme incorporated various artistic and creative mediums like dance, theater, mime, puppetry and music. 28 children went through 16 days of workshops and developed a wall magazine, and paper masks as well as a knowledge of puppetry and DMT. The Final production was held on November 14th, 2013 at the Maldah Railway Station and was titled Swapno Ka Railgadi.

"I was forced to join the workshop, but after coming here I enjoyed it so much that I dropped the idea of going back to the platform..."

A participant after attending the workshop



Celebrating Childhood: Children's Day

Kolkata Sanved celebrated childhood in collaboration with the American Center, Kolkata, the Department of Women and Child Development and the Directorate of Social Welfare of the government of West Bengal on November 12th, 2013. Ms. Helen LaFave, the U.S. Council General and Dr. Sashi Panja, Parliamentary Secretary of the government of West Bengal's Legislative Assembly inaugurated the programme. Eight partner NGOs (All Bengal Women's Union, Apne Aap Women Worldwide, CINI, Dhruvashram, Hamari Muskan, Mukti, Newlight, and OFFER) participated in the celebration. Children in conflict with the law (CCLs) residing at the Dhruvashram shelter home in Ariadaha participated in this programme. It was a unique event as this was the first time that the children of Dhruvashram performed outside of their shelter home.



TATA Jaago Re: Tweet For Change Campaign July 2013

Kolkata Sanved was selected for the “Tata Tea Jaago Re #Tweet4Change” national campaign along with five other national NGOs working for women's safety. This campaign increased the awareness of Kolkata Sanved's innovative work at the national level.

OUR IMPACT

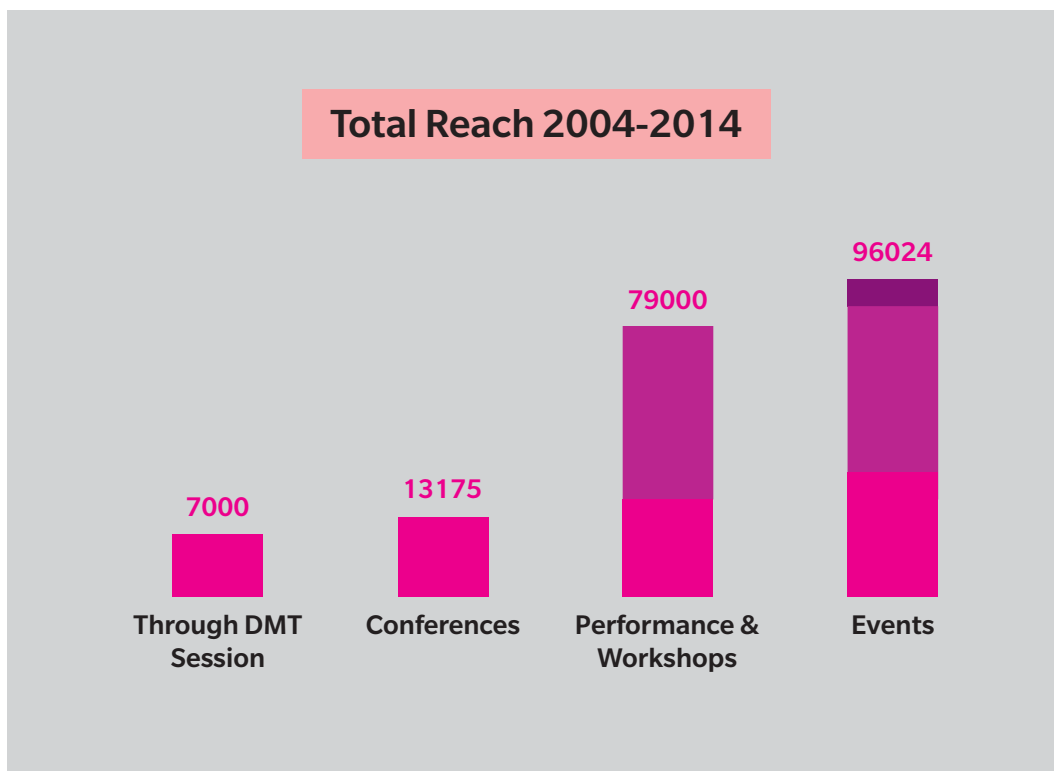
In 2013 and 2014, Kolkata Sanved commissioned an assessment to gauge the impact of our work using DMT starting in 2004. The purpose of the assessment was to collect and analyze quantifiable data gathered over the years. The data compiled showed the tremendous reach and commendable growth that the organization has accomplished over the past 10 years.

More than **36,000** participants have been touched by the DMT programme in both government and NGO run shelter homes across West Bengal and in Mumbai.

125 people residing in government mental institutions have been reached.

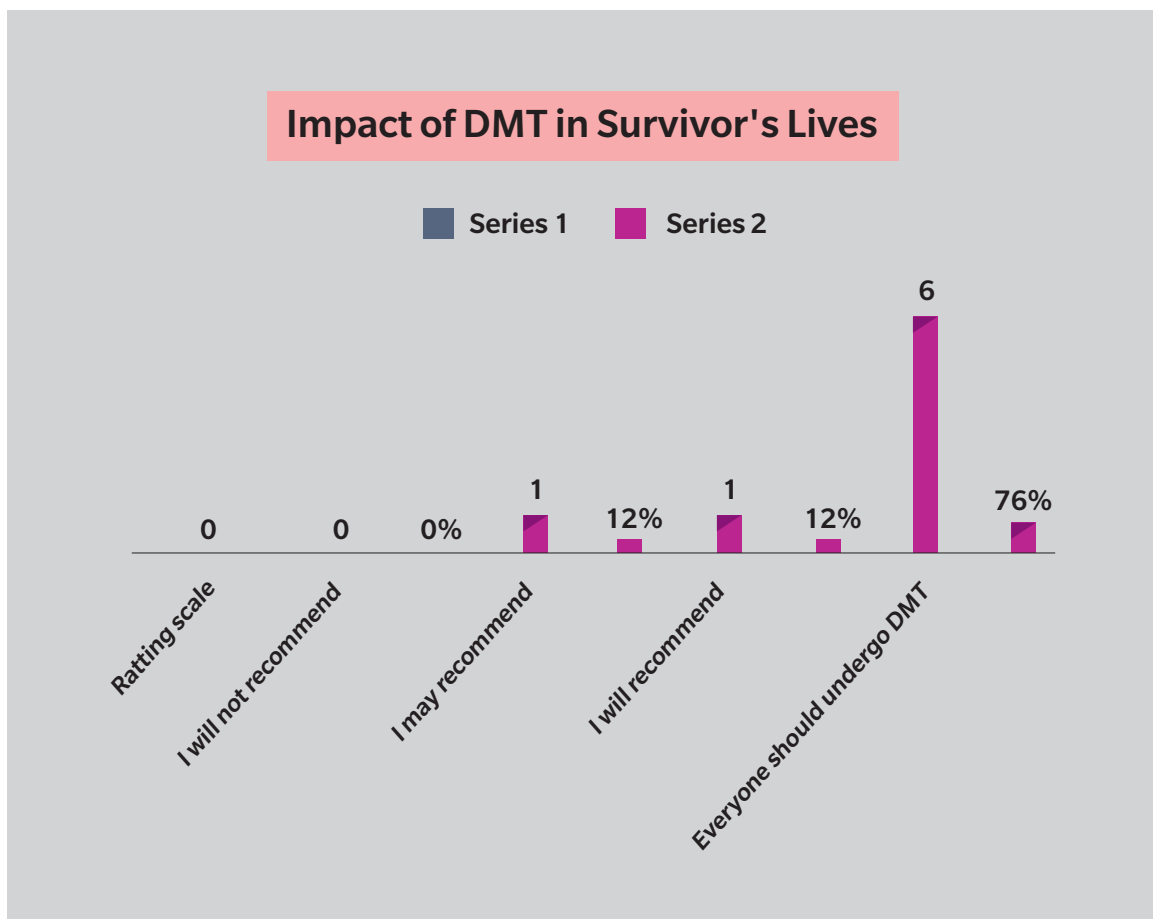
Approximately **18,000** people have participated in DMT sessions through partner organisations and community centres.

In total, **96,024** people have been reached through performances, workshops, Kolkata Sanved Academy workshops, conferences and internships.



Restoring Smiles Through Dance: Impact Assessment on Survivors of Sex-Trafficking

This assessment evaluated the impact and functionality of the module with eight survivors of sex trafficking. It expresses the degree to which the participants experienced change within themselves in the areas of self-image, anger management, and communication skill. On an emotional level, each of the eight participants felt strengthened. They were able to be more assertive and confident. They were able to maintain eye contact. Out of the eight, eight participants reported taking more initiative for self care and wellbeing. This is a positive sign for trauma survivors. On a somatic level, they felt more aware of their bodies, aches, pains and various sensations. This is seen as positive growth of awareness. They also felt that the relaxation techniques decreased their anxiety levels. In order to understand the impact of DMT on the lives of survivors, participants were asked about their willingness to recommend DMT to others. Every single participant felt that DMT was an extremely beneficial process which would be valuable for other survivors to experience. Interestingly, six out of eight participants (75%) have said they strongly believe in the power of DMT to transform lives and would recommend the process to others. No one denied the effectiveness of DMT.



AN AWARDS AND RECOGNITIONS

Kolkata Sanved was granted the Global Fund for Children (GFC) sustainability award for organizational strength and the ability to scale up programmes.

Sohini Chakraborty, the Founder Director, was nominated by and featured in "Kolkata Heroes", an initiative by the Times of India to spotlight those whose selfless work makes a difference in the lives of those around them.



SUPPORTERS

Donors

Global Fund for Children (GFC)
Global Fund for Women (GFW)
India Foundation for the Arts (IFA)
Kamonohashi, Japan
Off the Mat, U.S.A.
Paul Hamlyn Foundation, U.K.
TARGET Charity, U.K.
Vital Voices, U.S.A.

Individual Donors

Alison Benner & Jayue Robertson
Holder Family Foundation
India Power Corporation Limited
James K. Wang
Mukesh G. Patil
Shinea Light
Vaidehi Mankar

Partners – National and International

All Bengal Women's Union
Aapne Aap World Wide
Anjali: Mental Health Rights Organisation
Child In Need Institute (CINI)
Hamari Muskaan
Institute of Psychological and Educational Research (IPER)
Iswar Sankalpo
Jeevika Development Society
Mukti Rehabilitation Centre
New Light
Parichiti
Prajaak Development Society
Rajpur Mahila Samity
Swayam
Save The Children India, Mumbai

Government

Department of Women & Child Development and Social Welfare, Govt. Of West Bengal

- 1) Sahid Bandana Smriti Mahila Abash, Coochbehar.
- 2) Dhruvashram, Ariadaha.
- 3) Sukanya Home, Saltlake.
- 4) Shilayan After Care Home, Murshidabad.

Universities, Institutions and International Partners

American Centre
Blossomy, U.S.A.
Commits - Institute of Journalism & Mass Communication
Darpana Performing Arts Academy
Dance United, U.K.
GAATW – Global Alliance Against Traffic in Women
Ranan
Studio E2
Tata Institute of Social Sciences (TISS), Mumbai
World Dance Alliance

Individual supporters and Artists

Bonnie Bernstein, M.Ed, MFT, BC-DMT, USA
Brooke Shaden , Photographer U.S.A.
Carme Martínez Vilaplana, Dance Movement Psychotherapist, Barcelona
Pandit Tanmoy Bose
Akosua Bokei Nimo , Dancer, U.K.
Sandip Kanta Mukherjee, MBA India
Suman Sarwagi
Vikram Iyenger

Volunteers

Abira Banerjee	Reshmi Ghosh
Amrapali Maitra	Sumedha Chakraborty
Ashley Fargnoli	Madhuri Kumari
Christel Purekha	Neha Reddy
Debarati Deb	Upasana Dutta
Jacob Aaron Berman	Samhati Bhattacharjya
Priyanka Mueller	Sara Owen

Consultants

Barnali Ghosh	<i>Consultant Psychotherapist</i>
Diti Mukherjee	<i>Social Development Professional</i>
Dolon Ganguly,	<i>Director Jeevika</i>
Paramita Choudhury	<i>Social Development professional</i>
Dr. Ishita Majumder	<i>Researcher</i>
Srabani Sarkar	<i>Director Hamari Muskaan</i>

Mehek Khatun
Sunayna Roy
Aloke Majhi

OUR GOVERNING BODY AND TEAM

The Governing Body

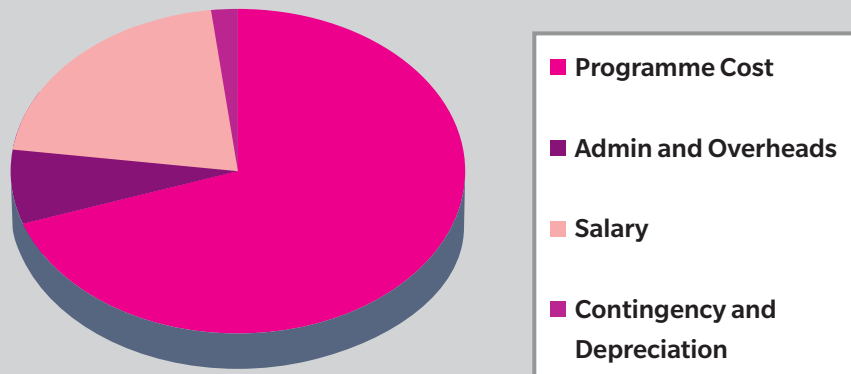
Bhaswati Ghosh	<i>President</i>
Sohini Chakraborty	<i>Founder and Secretary</i>
Anuradha Mukherjee	<i>Treasurer</i>
Ananya Chatterjee Chakraborty	<i>Executive Member</i>
Dr. Urmimala Sarkar	<i>Executive Member</i>
Sreeja Debnath	<i>Executive Member</i>
Sohini Bhattacharya	<i>Executive Member</i>

The Team

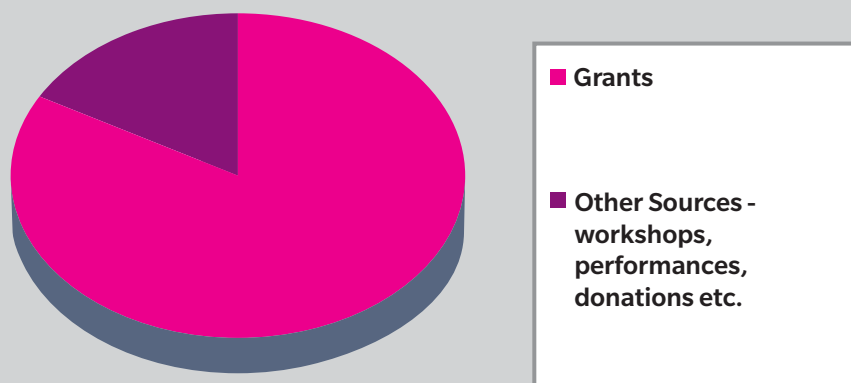
Anwari Begum	Sabita Debnath
Bithika Roy	Samita Bhattacharya
Dipali Das	Sampa Roy
Durga Madhar	Sangita Naskar
Ilona Bhattacharya	Shalaka Sisodia
Jharna Naskar	Shuktara Lal
Jhulan Mondal	Sohini Chakraborty
Joy Neogi	Sreeja Debnath
Mehraj Khatoon	Sucharita Mondal
Namrata Kanuga	Tilottama Choudhury
Renelle Snelleksz	

Kolkata Sanved has embarked a path of organizational strengthening in terms of both human and financial resources. The organization aims to achieve a state of financial sustainability through its own revenue generating activities. Kolkata Sanved has developed a robust fundraising plan to increase the resources available to the organization, diversify sources of funding and move towards financial sustainability.

Expenditure Projected 2014 -15



Projected Income 2014 -15



AUDIT REPORT AND FUNDRAISING

We report that we have examined the Balance Sheet of KOLKATA SANVED, Registered office at 100/79, Jessore Road, Bhagabati Park, DumDum, Kolkata - 700 074. and city & Correspondence Office: P-27, Gariahat Road South, Dhakuria, Kolkata - 7000 031. as at 31st .March, 2014 and the Income & Expenditure Account and the Receipts & Payments Account for the year ended as on that date, all annexed hereto These financial statements are the responsibility of the management of the society. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with the auditing standards generally accepted in India. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also include assuring the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

On our opinion, proper books of account have been kept by the society so far appears from our examination of those books. The Balance Sheet, the Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the Books of Account.

We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of audit.

In our opinion and to the best of our information and explanations given to us, the said accounts give a true and fair view:

- a. In the case of the Balance Sheet of the state of affairs of the above named Institution as at 31st . March, 2014; and
- b. In the case of the Income & Expenditure Account, of the excess of Income over Expenditure for the year ended as on that date.

GAUTAM BASU & CO.

Chartered Accountants

FIRM REGISTRATION No. : 313010E

Membership No. : 050924

KOLKATA SANVED

Regd. Off.: 100/79, Jessore Road, Bhagabati Park, DumDum, Kolkata-700 074.
City & Correspondence Off.: P-27, Gariahat Road South, Dhakuria, Kolkata-700 031.

LIABILITIES	Rs	Rs
<u>General Fund</u>		
Balance as per last Account	2703806.88	
Add: Excess of Income over Expenditure	722894.87	3426701.75
<u>Capital Grant</u>		
Balance as per last Account	3202200.00	
Addition during the year	2268049.00	5470249.00
<u>Current Liabilities</u>		
Grant Received in Advance	3372420.50	
Audit Fees	11236.00	
TDS	450.00	
Documentary Film	34000.00	
Reunion & 10th Year Celebration	<u>23726.00</u>	3441832.50
		<u>12338783.25</u>
		<u>12338783.25</u>
ASSETS	Rs	Rs
<u>Fixed Assets</u>		
As per Annexure - A		1001585.30
<u>Investments</u>		
Balance as per last Account	3763563.00	
Add: Accrued Interest during the year	<u>270851.00</u>	4034414.00
<u>Current Assets</u>		
Advance Against Office Rent (Dhakuria)	70000.00	
Grant Receivable	172515.55	
Advance against Programme	119874.00	
T.D.S.	<u>81495.00</u>	443884.55
<u>Cash & Cash Equivalents</u>		
Cash in Hand (As Certified)	31475.50	
Balance with Bank		
Indian Bank (A/c No. 448762506)	22441.50	
Indian Bank (A/c No. 779088967)	6570502.40	
Indian Bank (A/c No. 6001428817)	21559.00	
Indian Bank (A/c No. 848043654)	<u>212921.00</u>	
	<u>6827423.90</u>	6858899.40
		<u>12338733.25</u>
		<u>12338733.25</u>

As per Oue Report Annexed

GAUTAM BASU & CO.

Chartered Accountants

FIRM REGISTRATION No. : 313010E

Membership No. : 050924

KOLKATA SANVED

Regd. Off.: 100/79, Jessore Road, Bhagabati Park, DumDum, Kolkata-700 074.
City & Correspondence Off.: P-27, Gariahat Road South, Dhakuria, Kolkata-700 031.

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31.03.2014

<u>PAYMENTS</u>	Rs	Rs
Academy Course	133147.00	
Bank Charges	5239.00	
Car Fuel, Maintenance, Garage Rent & Hire Charges	143848.23	
Computer Maintenance	49750.00	
Office Expenses	158309.00	
Performance & Campaign	104636.00	
Printing & Publication	53530.00	
Printing & Stationary	33013.00	
Centre of Excellence	111390.00	
Rent & Electricity	322370.00	
Repair & Maintenance Expenses	3150.00	
Reunion & 10th Year Celebration	98449.00	
Salary, Consultancy, Stipned & Part Time Charges	2703344.00	
Staff Welfare & Nutrition Expenses	118243.00	
Strategic Planing, Mapping, Evaluation & Impact Analysis	405000.00	
Subscription & Donation	8000.00	
Telephone, Xerox, Postage, Courier & Communication	41883.00	
Training, Meeting & Workshop Expenses	1994063.95	
Travelling & Conveyance	274403.00	
Advance for Office Rent	70000.00	
Liabilities for Expenses	10000.00	
Investments	270851.00	
TDS	30088.00	
Fixed Assets (As per Annexure)	311800.00	
Advance for Programme	1383322.00	
TDS & P. Tax	<u>135176.00</u>	8973005.18
<u>Closing Balance of Cash & Bank</u>		
Cash in Hand		
Indian Bank (A/c No. 448762506)	31475.50	
Indian Bank (A/c No. 779088967)	22441.50	
Indian Bank (A/c No. 6001428817)	6570502.40	
Indian Bank (A/c No. 848043654)	21559.00	
	<u>212921.00</u>	<u>6858899.40</u>
		<u><u>15831904.58</u></u>

As per Oue Report Annexed

GAUTAM BASU & CO.

Chartered Accountants

FIRM REGISTRATION No. : 313010E

Membership No. : 050924



